334-

To KNOW HOW TO SUFFER IN PUBLIC.—We must advertise our misfortunes and from time to time heave audible sighs and show visible marks of impatience. For if we could let others see how assured and happy we are in spite of pain and privation, how envious and ill-tempered they would become at the sight!—But we must take care not to corrupt our fellow-men; besides, if they knew the truth, they would levy a heavy toll upon us. At any rate our public misfortune is our private advantage.

335-

WARMTH ON THE HEIGHTS.—On the heights it is warmer than people in the valleys suppose, especially in winter. The thinker recognises the full import of this simile.

336.

To WILL THE GOOD AND BE CAPABLE OF THE BEAUTIFUL.—It is not enough to practise the good one must have willed it, and, as the poet says, include the Godhead in our will. But the beautiful we must not will, we must be capable of it, in innocence and blindness, without any psychical curiosity, He that lights his lantern to find perfect men should remember the token by which to know them. They are the men who always act for the sake of the good and in so doing always attain to the beautiful without thinking of the beautiful. Many better and nobler men, from impotence or from want of beauty in their souls, remain unre-